DIGITAL HUMANITIES 2008

MONDAY – June 23rd, 2008

9.30–   ADHO Board Meeting

TUESDAY – June 24th, 2008

9.30–12.00   ALLC and ACH Committee meetings

14.00–   ALLC and ACH Committee meetings

9.30–17.30   Pre-conference Workshop in room HU207

Service Oriented Computing in the Humanities 3 (SOCH3)
09:30 Coffee
10:00 Welcome
10:15 mc schraefel (topic to be announced later)
10:45 Elpiniki Fragkouli, *Uptake of electronic services and resources in the UK research community*
11:15 Coffee
11:45 John Bradley, *(Out)Fitting "the individual scholar" for Service-Oriented Computing: experiments with Pliny*
12.15 Short discussion
12:30 Lunch at the Snellmania restaurant
13:30 Allen Renear, *Service Oriented Computing and Scholarly Communication*
14:00 Tapio Seppänen, *Response: Mobile communities and digital media on peer-to-peer networks*
14:30 Coffee
15:00 Concluding discussion panel
16:30 Close

WEDNESDAY – June 25th, 2008

9.00–12.00   ADHO meeting reconvened

13.00–15.00   **Registration** at the entrance hall of the Faculty of Humanities (Snellmania building)

15.00–18.00   **Opening session and Plenary**, Hall IT116

18.00–   **Reception** given by the University of Oulu at the restaurant Julinia

THURSDAY June 26th, 2008	HU106	HU205	HU207	HU206
09.00 – 10.30	PANEL: Neil Fraistat et al., *Defining an international humanities portal*	Chair: Dot Porter Rudy McDaniel et al., *Designing Usable Learning Games for the Humanities: Five Research Dimensions* Sandra Buchmueller et al., *The impact of digital interfaces on virtual gender images* Simon Mahony, *An interdisciplinary perspective on building learning communities within the digital humanities*	Chair: Stéfan Sinclair Helma Dik and Richard Whaling, *Bootstrapping Classical Greek morphology* Charles Cooney et al., Feature Creep: *Evaluating feature sets for text mining literary corpora* Malcolm D. Hyman, *Term Discovery in an Early Modern Latin Scientific Corpus*	Chair: Matthew Jockers Mengjia Zhao and Patrick Juola, *A Chinese version of an authorship attribution analysis program* Luis Meneses et al., *Picasso's poetry: the case of a bilingual concordance*
10.30 – 11.00	COFFEE BREAK			
11.00 – 12.30	PANEL: Georg Rehm, *Aspects of sustainability in digital humanities*	Chair: Susan Schreibman Susan Brown et al., *Degrees of connection: the close interlinkages of Orlando* Jennifer Kelly and John G. Keating, *Constructing social networks in modern Ireland using ACQ* Georges Arnaout et al., "*Exploring Historical Image Collections with Collaborative Faceted Classification*	Chair: Stephen Ramsay Helma Dik, *Mining Classical Greek gender* Kim Luyckx and Walter Daelemans, *Using syntactic features to predict author personality from text* Charles Cooney et al., *Hidden roads and twisted paths: Intertextual discovery using clusters, classifications, and similarities*	Chair: Elli Mylonas Jama S. Coartney and Susan L. Wiesner**,** *Performance as digital text: capturing signals and secret messages in a media-rich experience* Luis Meneses et al., *Exploring the Biography and Artworks of Picasso with Interactive Calendars and Timelines* Mary L. Tripp, *Video Game Avatar: From Other to Self-Transcendence and Transformation*
12.30 – 14.00	LUNCH BREAK – ALLC AGM			

14.00 – 15.30	**ADHO SESSION** Panel session on *Evidence of Value of ICT in Arts and Humanities Research*	Chair: Elisabeth Burr Stefano David et al., *Talia: a Research and Publishing Environment for Philosophy Scholars* Aleksey Varfolomeyev et al., *Knowledge-Based Information Systems in Research of Regional History* Ian R. Johnson, *Breaking down barriers: the integration of research data, notes and referencing in a Web 2.0 academic framework*	Chair: John Nerbonne Junte Zhang et al., *Automatic link-detection in encoded archival descriptions* Charles Cooney et al., *Deconstructing machine learning: A challenge for digital humanities* Gerhard Brey and Manolis Christodoulakis, *How to find Mrs. Billington? Approximate string matching applied to misspelled names*	Chair: Jan Christoph Meister Brian David Walker, *Using Wmatrix to investigate the narrators and characters of Julian Barnes'* Talking It Over Maria Csernoch, *A novel way for the comparative analysis of adaptations based on vocabulary rich text segments: the assessment of Dan Brown's* Da Vinci Code *and its translations* Martin Holmes and Claire Carlin, *Domestic strife in early modern Europe: images and texts in a virtual anthology*
15.30 – 16.00	COFFEE BREAK			
16.00 – 17.30	PANEL: Stephen Ramsay et al., *Innovations in interdisciplinary research project management*	Chair: Claire Warwick Susan Schreibman and Ann Hanlon, *Determining Value for Digital Humanities Tools* Tobias Blanke et al., *e-Science in the Arts and Humanities – A methodological perspective* W. Brent Seales and A. Ross Scaife, *Recent work in the EDUCE Project*	Chair: Laszlo Hunyadi Jakeline Benavides and Charles van den Heuvel, *The function and accuracy of old Dutch urban designs and maps. A computer assisted analysis of the extension of Leiden (1611)* (Presented by John Nerbonne) Glenn Roe et al., *Re-engineering the tree of knowledge: Vector space analysis and centroid-based clustering in the Encyclopédie* Joseph Rudman, *Assumptions, statistical tests, and non-traditional attribution studies – Part II*	Chair: Ray Siemens Nathalie Groß and Christian Liedtke, *The Heinrich-Heine-Portal. A digital edition and research platform on the web* Alpo Honkapohja et al., *Digital editions for corpus linguistics: a new approach to creating editions of historical manuscripts* Alexander Czmiel, *Editio ex machine – digital scholarly editions out of the box*
19.00 – 20.30	RECEPTION AT THE OULU CITY HALL			

FRIDAY June 27th, 2008	HU106	HU205	HU207	HU206
09.00 – 10.30	**TEI SESSION** *Undestanding TEI(s): A Presentation and Discussion Session* Chairs: Susan Schreibman and Ray Siemens Speakers: Peter Boot, Arianna Ciula, James Cummings, Kurt Gaertner, Martin Holmes, Fotis Jannidis, and John Walsh	Chair: John Lavagnino Hanno Biber et al.**,** *AAC-FACKEL and BRENNER ONLINE. New Digital Editions of Two Literary Journals.* Alison Stevenson and Jamie Norrish, *Topic Maps and Entity Authority Records: An Effective Cyber Infrastructure for Digtal Humanities* Ollivier Dyens et al. , *Information visualization and text mining: application to a corpus on posthumanism*	Chair: Jean Anderson Takafumi Suzuki, *Extracting author-specific expressions using random forest for use in the sociolinguistic analysis of political speeches* Vadim Andreev, *Variation of Style: Diachronic aspect* David Beavan, *Glimpses through the clouds: collocates in a new light*	
10.30 – 11.00	COFFEE BREAK			
11.00 – 12.30	**ACH SESSION**	Chair: Christian-Emil Ore Marco Zanasi et al., *Clinical applications of computer-assisted textual applications, a TEI dream?* James Cummings, *ENRICHing Manuscript Descriptions with TEI P5* Jan Rybicki, *Does Size Matter? A Re-examination of a Time-proven Method*	Chair: Tapio Seppänen Jean-Guy Meuniert and Dominic Forest, *Computer assisted conceptual analysis of text: the concept of mind in the collected papers of C.S. Peirce* William Kretzschmar, *Unnatural language processing: neural networks and the linguistics of speech* Martti Mäkinen, *The Middle English Grammar Corpus – a tool for studying the writing and speech systems of medieval English*	Chair: Espen S. Ore Neal Audenaert and Richard Furuta, *Annotated facsimile editions: defining macro-level structure for image-based electronic editions* Dino Buzzetti and Malte Rehbein, *Towards a model for dynamic text editions* Arianna Ciula and Tamara Lopez, *Reflecting on a dual: Henry III fine rolls print and web*
12.30 – 14.00	LUNCH BREAK – ACH AGM			

14.00 – 15.30	POSTER SESSION			
15.30 – 16.00	COFFEE BREAK			
16.00 – 17.30	**SDH/SEMI panel:** *Text Analysis Developers' Alliance (TADA) and T-REX* Organiser: Stéfan Sinclair Chair: Ray Siemens Participants: Stéfan Sinclair, Matt Jockers, Susan Schreibman, Patrick Juola, David Hoover, Jean-Guy Meunier, Dominic Forest	PANEL: Dorothy Carr Porter et al., *The Homer multitext project*	Chair: David Robey Martin Holmes and Greg Newton, *Rescuing old data: case studies, tools and techniques* Stephanie A. Schlitz, *The TEI as luminol: forensic philology in a digital age* Claire Warwick et al., *iTrench: a study of the use of information technology in field archaeology*	Chair: Edward Vanhoutte Ron van Branden, *A modest proposal. Analysis of specific needs with reference to collation in electronic editions* Neal Audenaert et al., *CritSpace: using spatial hypertext to model visually complex documents* Stephen Ramsay and Brian Pytlik Zillig, *Text analytics: a TEI format for cross-collection text analysis*

SATURDAY June 28th, 2008	HU106	HU205	HU207	HU206
09.00 – 10.30	PANEL: Ray Siemens et al., *The building blocks of the new Electronic Book*	Chair: Paul Caton Deborah Winthrop Anderson, *Unicode 5.0 and 5.1 and digital humanities projects* Fotis Jannidis and Thorsten Vitt, *Markup in Textgrid* James Cummings, *Converting St Paul: A new TEI P5 edition of The Conversion of St Paul using stand-off linking.*	Chair: Chuck Bush Geoffrey Rockwell et al., *The dictionary of words in the wild* Kurt Gärtner, *The new Middle High German dictionary and its predecessors as an interlinked compound of lexicographical resources* Nuria Rodriguez, *The TTC-Atenea system: researching opportunities in the field of art-theoretical terminology*	Chair: Lisa Lena Opas-Hänninen Joel Goldfield and David Hoover, *Homebodies and gad-abouts: a chronological stylistic study of 19th century French and English novelists* Tomoji Tabata, Gentleman *in Dickens: a multivariate stylometric approach to its collocation* Louisa Connors, *Function word analysis and questions of interpretation in early modern tragedy*
10.30 – 11.00	COFFEE BREAK			
11.00 – 12.30	PANEL: Matthew Jockers et al., *Beyond search: literary studies and the digital library*	Chair: Paul Spence Edward Vanhoutte, *(Re)writing the history of humanities computing* John A. Walsh, *The Chymistry of Isaac Newton and the Chymical Foundations of digital humanities* Lisa Spiro, *Doing digital scholarship*	Chair: Bethany Nowviskie Caroline Leitch et al., *Digital humanities 'readership' and the public knowledge project* Kirsten Carol Uszkalo and Darren James Harkness, *Normalizing identity: the role of blogging software in creating digital identity* Desmond Schmidt et al., *A multi-version wiki*	**ALLC SESSION** *e-Science: New collaborations between information technology and the humanities* David Robey, Stuart Dunn, Laszlo Hunyadi, Dino Buzzetti
12.30 – 14.00	LUNCH BREAK			

		Chair: Dino Buzzetti	Chair: Willard McCarthy	Chair: Jean Anderson
14.00 – 15.30	PANEL: Martha Nell Smith et al., *Agora.Techno.Phobia.Philia2: feminist critical inquiry, knowledge building, digital humanities*	John A. Walsh and Michelle Dalmau, *Document-Centric Framework for Navigating Texts Online, or, the Intersection of the Text Encoding Initiative and the Metadata Encoding and Transmission Standard* Øyvind Eide and Christian-Emil Ore, *TEI and cultural heritage ontologies* Peter Boot, *An OWL-based index of emblem metaphors*	John Bradley, *Collaborative tool-building with Pliny: a progress report* Lynne Siemens, *"It's a team if you use 'reply all'": An Exploration of Research Teams in Digital Humanities Environments* Wybo Wiersma and Bruno Sarlo, *LogiLogi: A Webplatform for Philosophers*	David Hoover, The Moonstone *and* The Coquette: *Narrative and epistolary styles* Maciej Eder, *How Rhytmical is heaxameter: A Statistical approach to ancient epic poetry* Lisa Lena Opas-Hänninen et al., *2D and 3D visualization of stance in popular fiction*
15.30 – 16.00	COFFEE BREAK			
16.00 – 17.30	CLOSING SESSION AND PLENARY (IT116)			
19.00 –	BANQUET AT HOLIDAY CLUB EDEN			

SUNDAY – June 29th, 2008

10.00 – Excursion to Oulanka National Park (full day)

10.00 – Excursion to Hailuoto island (half day)

Posters to be presented at DH2008

Benjamin Birkenhake and Andreas Witt *The German Hamlets: An Advanced Text Technological Application*

Ron Van den Branden, Melissa Terras and Edward Vanhoutte *TEI by Example: Pedagogical Approaches Used in the Construction of Online Digital Humanities Tutorials*

Arianna Ciula and Tamara Lopez *Fine Rolls in Print and on the Web: A Reader Study*

Charles Cooney, Russell Horton, Mark Olsen, Glenn Roe and Robert Voyer *PhiloMine: An Integrated Environment for Humanities Text Mining*

J. Stephen Downie, Andreas F. Ehmann and Jin Ha Lee *The Music Information Retrieval Evaluation eXchange (MIREX): Community-Led Formal Evaluations*

Michael Elkink, Ray Siemens and Karin Armstrong *Social Networking and Online Collaborative Research with REKn and PReE*

Dmitri Evmenov *A Computerized Corpus of Karelian Dialects: Design and Implementation*

Ismail Fahmi, Peter Scholing and Junte Zhang *Digitally Deducing Information about the Early American History with Semantic Web Techniques*

Alida Isolani, Paolo Ferragina, Dianella Lombardini and Tommaso Schiavinotto *TauRo: A search and advanced management system for XML documents*

Anthony Johnson, Lisa Lena Opas-Hänninen and Jyri Vaahtera *The Orationes* Project

Patrick Juola, John Noecker, Mike Ryan and Mengjia Zhao *JGAAP3.0 -- Authorship Attribution for the Rest of Us*

Julia G. Krivoruchko, Eleonora Litta Modignani Picozzi and Elena Pierrazzo *Translation Studies and XML: Biblical Translations in Byzantine Judaism, a Case Study*

Harald Lüngen and Andreas Witt *Multi-Dimensional Markup: N-way relations as a generalisation over possible relations between annotation layers*

Ernesto Mainoldi *BIBLIOTHECA MORIMUNDI. Virtual reconstitution of the manuscript library of the abbey of Morimondo*

Maki Miyake *Investigating word co-occurrence selection with extracted sub-networks of the Gospels*

Kiyoko Myojo and Shin'ichiro Sugo *Literary Space: A New Integrated Database System for Humanities Research*

Kiyonori Nagasaki *A Collaboration System for the Philology of the Buddhist Study*

Thomas O'Connor et al. *Information Technology and the Humanities: The Experience of Irish in Europe Project*

Giuliano Pascucci *Shakespeare on the tree*

Elena Pierazzo and Raffaele Viglianti *XSLT (2.0) handbook for multiple hierarchies processing*

Jeanmarie Rouhier-Willoughby, Mark Richard Lauersdorf and Dorothy Carr Porter *Russian Folk Religious Imagination*

Ana Rueda, Mark Richard Lauersdorf and Dorothy Carr Porter *Using and Extending FRBR for the Digital Library for the Enlightenment and the Romantic Period – The Spanish Novel (DLER-SN)*

Arif Shaon and Amy Smith *Applying the CIDOC Conceptual Reference Model to the Ure Museum Database to Achieve Enhanced and Uniform Data Accessibility*

Mari Siiroinen, Tatiana Stepanova and Mikko Virtanen *How to convert paper archives into a digital data base? Problems and solutions in the case of the Morphology Archives of Finnish Dialects*

James Stout, Clifford Wulfman and Elli Mylonas *A Bibliographic Utility for Digital Humanities Projects*

Haruko Takahashi *A Digital Chronology of the Fashion, Dress and Behavior from Meiji to early Showa periods(1868-1945)*

Mary L. Tripp, Thomas Rudy McDaniel, Natalie Underberg, Karla Kitalong and Steve Fiore *Knight's Quest: A Video Game to Explore Gender and Culture in Chaucer's England*

Martin Wynne et al. *CLARIN: Common Language Resources and Technology Infrastructure*

Lisa Young, James Stout and Elli Mylonas *Fortune Hunting: Art, Archive, Appropriation*