

## Posters to be presented at DH2008

Benjamin Birkenhake and Andreas Witt *The German Hamlets: An Advanced Text Technological Application*

Ron Van den Branden, Melissa Terras and Edward Vanhoutte *TEI by Example: Pedagogical Approaches Used in the Construction of Online Digital Humanities Tutorials*

Arianna Ciula and Tamara Lopez *Fine Rolls in Print and on the Web: A Reader Study*

Charles Cooney, Russell Horton, Mark Olsen, Glenn Roe and Robert Voyer *PhiloMine: An Integrated Environment for Humanities Text Mining*

J. Stephen Downie, Andreas F. Ehmann and Jin Ha Lee *The Music Information Retrieval Evaluation eXchange (MIREX): Community-Led Formal Evaluations*

Michael Elkind, Ray Siemens and Karin Armstrong *Social Networking and Online Collaborative Research with REKn and PReE*

Dmitri Evmenov *A Computerized Corpus of Karelian Dialects: Design and Implementation*

Ismail Fahmi, Peter Scholing and Junte Zhang *Digitally Deducing Information about the Early American History with Semantic Web Techniques*

Alida Isolani, Paolo Ferragina, Dianella Lombardini and Tommaso Schiavinotto *TauRo: A search and advanced management system for XML documents*

Anthony Johnson, Lisa Lena Opas-Hänninen and Jyri Vaahtera *The Orationes Project*

Patrick Juola, John Noecker, Mike Ryan and Mengjia Zhao *JGAAP3.0 -- Authorship Attribution for the Rest of Us*

Julia G. Krivoruchko, Eleonora Litta Modignani Picozzi and Elena Pierrazzo *Translation Studies and XML: Biblical Translations in Byzantine Judaism, a Case Study*

Harald Lungen and Andreas Witt *Multi-Dimensional Markup: N-way relations as a generalisation over possible relations between annotation layers*

Ernesto Mainoldi *BIBLIOTHECA MORIMUNDI. Virtual reconstitution of the manuscript library of the abbey of Morimondo*

Maki Miyake *Investigating word co-occurrence selection with extracted sub-networks of the Gospels*

Kiyoko Myojo and Shin'ichiro Sugo *Literary Space: A New Integrated Database System for Humanities Research*

Kiyonori Nagasaki *A Collaboration System for the Philology of the Buddhist Study*

Thomas O'Connor et al. *Information Technology and the Humanities: The Experience of Irish in Europe Project*

Giuliano Pascucci *Shakespeare on the tree*

Elena Pierazzo and Raffaele Viglianti *XSLT (2.0) handbook for multiple hierarchies processing*

Jeanmarie Rouhier-Willoughby, Mark Richard Lauersdorf and Dorothy Carr Porter *Russian Folk Religious Imagination*

Ana Rueda, Mark Richard Lauersdorf and Dorothy Carr Porter *Using and Extending FRBR for the Digital Library for the Enlightenment and the Romantic Period – The Spanish Novel (DLER-SN)*

Arif Shaon and Amy Smith *Applying the CIDOC Conceptual Reference Model to the Ure Museum Database to Achieve Enhanced and Uniform Data Accessibility*

Mari Siirainen, Tatiana Stepanova and Mikko Virtanen *How to convert paper archives into a digital data base? Problems and solutions in the case of the Morphology Archives of Finnish Dialects*

James Stout, Clifford Wulfman and Elli Mylonas *A Bibliographic Utility for Digital Humanities Projects*

Haruko Takahashi *A Digital Chronology of the Fashion, Dress and Behavior from Meiji to early Showa periods(1868-1945)*

Mary L. Tripp, Thomas Rudy McDaniel, Natalie Underberg, Karla Kitalong and Steve Fiore *Knight's Quest: A Video Game to Explore Gender and Culture in Chaucer's England*

Martin Wynne et al. *CLARIN: Common Language Resources and Technology Infrastructure*

Lisa Young, James Stout and Elli Mylonas *Fortune Hunting: Art, Archive, Appropriation*